



Hachimitsu Scams
~sweeter than honey~

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SHIKAJIKI KAKUKAKU

2

AKINO
HIGASHIMURA

SHIKAJIKI



KAKU KAKU SHIKAJIKKA

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I
DEFIN-
ITELY
FAILED...

I
KNOW

I
KNOW
THAT...

THERE'S
NO WAY I
COULD BEAT
ALL THOSE
REAPPLICANTS
WHO'VE BEEN
PAINTING FOR
YEARS WHEN
I'VE ONLY
JUST STARTED
DOING OIL
PAINTING!!

W... WAS
IT THEIR
TECH-
NIQUE??

INSTEAD
OF JUST
GOOD...

WAS
JUST
TOO
GOOD!

I REAL-
IZED
EVERY-
ONE
AROUND
ME

YOU GOT
AN 80%
ON THE
CENTRE
TEST.

WOW,

WELL
DONE.

SAID
THAT
TO ME,
TOO!!

AND
THE
INTER-
VIEWING
TEACHER

DIDN'T I
HAVE A LOT
OF ENERGY
AND GAVE
OFF THE
FEELING OF
A TROPICAL
GIRL DURING
THE INTER-
VIEW?? YEAAA

AND
THE
INTER-
VIEW!

NO, DON'T
THINK THAT!
THINK ABOUT
THE GOOD
PARTS! JUST
THE GOOD
PARTS!

I'm
here
from
Miyazaki!



I COULDN'T SHOW MY REAL STRENGTH AT ALL BECAUSE OF THE SHOCK FROM FAILING TO GET INTO GAKUEN.

BUT IN THE END, THAT'S ALL I'M REALLY CAPABLE OF...



NOTHING CAN BE DONE EVEN IF I THINK ABOUT IT.

ANYWAY...

THE FEEL IS ALREADY OVER, AFTER ALL.



SO THE PRACTICAL SKILL BOOKS IS EVERYTHING...

BUT WELL, KAMETAKA COLLEGE IS A FULL-BLOWN ART SCHOOL...



PUT ALL THAT WELL TOGETHER.

NONE OF THE COLORS I PUT ON THE CANVAS.



I'M MORE LUCKY.

I DIDN'T HAVE FUN DRAWING TODAY AT ALL.



IT'S JUST LIKE SENSEI SAID.

COLOURS REFLECT WHAT'S INSIDE THE HEART OF THE ARTIST.



THE COLORS ON THE CANVAS KEPT ON GETTING HIGHER.



AND THE MORE I WANTED TO PAINT.





AND I CAME
BACK TO
MYSELF
COMPLETELY
EXHAUSTED.

AND SO,
MY LONG
ENTRANCE
EXAM TRIP
CAME TO
AN END.

コ

+



WHY DO I
HAVE TO
TREAT YOU?

YOU
PAID, SO YOU
TREAT ME.

ALL
I'M GOING
HAVE SOME
EXPENSES TO
PAY FOR, SO
I'LL BE YOUR
TREAT.

WANT TO
HAVE A
JOB WILL
DOE PARTY
AT HIS
BURST?

WELL,
GOOD
WORK
OUT
THERE.



SO THEN
WHAT ABOUT
SOME PLACE
LIKE KOREA
OR CHINA?

I WANT
TO LIVE IN
SINGAPORE,
BUT
IT'S TOO
EXPENSIVE.

WHERE
SHOULD
MY
APART-
MENT BE?

DON'T
ASK ME.

WHERE
JOB
TARGET?







WHAT
WAS THE
PERSON
LIKE
FOR THE
SECOND
STAGE?

HOW'D
IT GO?

A...
PLEASE
DON'T
SCARE
ME LIKE
THAT!

WAS THE
MODEL A
VICTIM?



WHOWA
!!

HOW'D
IT GO?



I
COULDN'T
DRAW IT
WELL AT
ALL.



I...



HE WAS
DRESSED
WELL
AND THE
BACKGROUND
NOTES WERE
COMPLICATED
TOO...

WAS
A GUY
AS A
MODEL.

THE
SECOND
STAGE



I
SEE.

....



A
WALK?

WALK?

LET'S
GO ON A
WALK!

ALL
RIGHT.



THE
FOREST
WAS
THIS
BIG?

IT'S
HUGE!



I DIDN'T
THINK
ABOUT IT
AT ALL AT
THE TIME.



THE ART
CLASS
WAS RIGHT
NEAR THE
OCEAN.



IT'S
AMAZING THAT
THERE'S SUCH
A BEAUTIFUL
FOREST
NEXT TO THE
OCEAN!

I WONDER,
DOES IT ALSO
ACT AS A
WINDBREAK?



BUT RECENTLY
WHEN I CAME
BACK TO
MORISAKI AND
WENT TO TAKE
PICTURES OF
THE AREA FOR
MY WORK...



BUT BEFORE
MAKING IT TO
THE OCEAN,
YOU TAKE
A PATH
THROUGH THE
SPACIOUS
FOREST.







I DREW HUNDREDS OF SKETCHES OF THE SAME STATUE.

EVERY DAY FROM MORNING UNTIL NIGHT, I WOULD MAKE 10 DRAW SKETCHES.

AND WELL, I BECAME AN APPRENTICE TO A FAMOUS OIL PAINTING ARTIST.

THAT'S LATE!

....

20.

LATE?
HOW OLD WERE YOU?



AND INSTEAD OF JUST DRAWING OIL PAINTINGS, THEY EVEN DO STORCHES AND HAVE ALL SORTS OF FACILITIES.

COLLEGES WILL EVEN HAVE NUDE WOMEN AS MODELS.

BUT WHILE DOING ALL OF THAT IS DEFINITELY NOT A WASTE OF TIME,

IT'D BE EVEN BETTER FOR YOU TO GO TO AN ARTS COLLEGE.

I DREW THEM GOING ON OF THEM FROM EVERY ANGLES.

AND FINALLY, I DREW THEM FROM OVERHEAD AND LOOKING DOWN.



THERE ARE TONS OF SKILLED ARTISTS THERE, TOO.

SO YOU CAN DRAW SO MUCH.

THEY DON'T JUST HAVE STATUES.

WITH THEM WEAVING BASKS AND FABRIC.



KEEP COMING TO
CLASS FOR ONE
MORE YEAR AND
APPLY TO THE
TOKYO UNIVERSITY
OF THE ARTS
NEXT YEAR.

GO
HAYASHI.



SENSEI...

...



BUT YOU
SHOULDN'T
HAVE TOLD
ME THAT
OVER THE
PHONE...

HAIIT
DON'T
BLAME
SOMEONE
ELSE, YOU
BORING!

SENSEI!

**STOP
MESSING
AROUND!
YOU HAVE
NO OTHER
CHOICE!
YOU
FAILED
DURING
THE
SECOND
STAGE!**

...WAITING
ANOTHER
YEAR IS
THE LAST
THING I
WANT TO
DO.

I REALIZED
SOMETHING.

AND
WHEN
I DID,

TODAY,

BUT
YOU
KNOW,

AT THAT
TIME,

YOU AND I
ENDED UP
WALKING
AROUND
UNTIL THE
EVENING
WHILE WE
FOUGHT,
DIDN'T WE?

I WALKED
AROUND
HERE FOR
THE FIRST
TIME IN A
REALLY
LONG TIME.

NOW THAT
I THINK
ABOUT IT, I
NEVER SAW
THE OCEAN
WITH YOUR
SENSE!

EVEN
THOUGH I
WENT TO
YOUR
CLASS FOR
SUCH A
LONG TIME.

EVEN
THOUGH I
KEPT
GOING TO
YOUR
CLASS
THAT WAS
RIGHT
NEAR THE
OCEAN.

WE WERE
WALKING
AROUND IN
CIRCLES
INSIDE THE
GLOOMY
WOODS.

EVEN
THOUGH
THE OCEAN
WOULD HAVE
BEEN RIGHT
THERE IF WE
HAD LEFT
THE FOREST,

ON
THAT
DAY.



UWOOOOOOOOO!

IT'S
PROBABLY
100%
THANKS
TO THE
DOWNSING
I DID
ON THE
CENTER
TEST!!!

I
GOT
INTO
KANA-
ZAWA
!!!

AND I'LL
INVITE
THAT
IDOT
FUTABA,
TOO!

I'LL
BUY A
CAKE
ON THE
WAY

OKAY
!!

COME TO
CLASS
TOMOR-
ROW,
TOO!!

ARE
YOU
SERI-
OUS!?

THE OCEAN
WOULD HAVE
BEEN RIGHT
THERE.

EVEN
THOUGH
IF WE HAD
LEFT THE
FOREST,

I
WONDER
HOW





HE LOOKED
LIKE A TOTS
TADPO, BUT
FOR SOME
REASON, HE
JOINED THE
ART CLUB

ONE OF
THOSE
PEOPLE WAS
IMMA-CHAN, A
FIRST-YEAR
TWO YEARS
BELOW ME.

HOW A TOTS
LOOKED IN
1996

BUT I HAD
A LOT OF
FRIENDS AND
JUNIORS IN
THE HIGH
SCHOOL ART CLUB
I WAS THE
PRESIDENT OF

WELL, THE
THING
WASN'T
REALLY
RIGHT TO
INTRODUCE
THEM IN THIS
MOMENT.

My
part-time
workshop
joined
after I
started
high school

IMMA-CHAN HAD
TO SPEND TIME
OUTSIDE OF ART
CLUBS TO DRAW
A REPRODUCTION
HE HAD TO TURN
IN OF A PICTURE.

104

WELL

Club
Dad

IF YOU'RE
WONDER-
ING
WHY HE
JOINED...

Club

THAT'S
A
REPRODUCTION
ARTIST







THIS
IS
FUN...

YOU
SHOULD
STOP
BEING
A
TAGG
AND
JOIN
THE
ART
CLUB!



THE
COLORS
JUST
LIKE
THE
ORIGINAL,
TOO!

WOW!
YOU'RE
REALLY
GOOD!



EVERYONE
WAS
SCARED
OF
HIM
AT
FIRST,
BUT
HE
ALL
SOON
GOT
ALONG
WITH
AME.

...SO
IMA-GAN
ENDED
UP
SUDDENLY
JOINING
THE
ART
CLUB
BECAUSE
OF
THAT.



SO I ENDED
UP TALKING
IMA-GAN
TO APOKA
BENGO'S
CLUB.

SO WELL,
ALTHOUGH
HE WAS A
TAGG, IT WAS
FOR THE
SAKE OF A
GATE GUARD
OF AME.



SAD
SOME-
THING
LIKE
THAT.

I WANT
TO GO TO AN
ARTS COLLEGE
AND BECOME
AN ARTIST.

AND SO,
IMA-GAN



IS THAT
HOW YOU
ACT WHEN
YOU'RE
ADVISING
SOMEONE
FOR SOME
THING?

I WANT
TO GO TO
AN ARTS
COLLEGE
SO I WANT
YOU TO TEACH ME
HOW TO
DRAW.

THE
GRADER
THIS IS
MUCH FUN. A
FIRST-YEAR
FROM MY
SCHOOL.

1997-1998
 1998-1999
 1999-2000
 2000-2001

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ARE
YOU A
MORON?
THERE'S
NO WAY
THAT
STUFF
IS
TRUE!



I READ
GOTOH-
SENSEI'S
"GREAT
PROPHECIES
OF NOS-
TRADAMUS",
SO I
KNOW IT'S
DEFINITELY
GONNA
HAPPEN!

IT'S
BULLSHIT
THAT THE
WORLD'S
GONNA
END IN '94!
OPEN
YOUR
EYES,
MORON!



IT'S
TRUE!
NOS-
TRADA-
MUS'
PROPH-
ECIES
ARE
REALLY
GONNA
COME
TRUE!



ALL
RIGHT,
THEN...

ALL RIGHT,
FINE! THE
WORLD'S
GONNA END
AT ANY RATE,
SO I WON'T
HAVE TO PAY
YOU ANYWAY!

IF THE
WORLD
DOESN'T
END, PAY
ME!

THEN
YOU'D
BET
MONEY
ON IT,
RIGHT?

UPL, YOU
TWO...
SAVING A
SHOOTING
MATCH OVER
SOMETHING
CHILDISH
LIKE THAT
IS...



ALTHOUGH
WHEN I
WIN, THE
WORLD
WILL BE
DEST-
ROYED!

ALL
RIGHT,
FINE! I'M
DEFI-
NITELY
GONNA
WIN.

LET'S
BET 1.5
MILLION
YEN!!!!

PRAP
SERIOUS



BUT EVEN
AFTER I LEFT
ANYWAY,
IT SEEMS
MMA-CHAN
KEPT GOING
TO THE CLASS
WITHOUT ANY
BREAKS.



SO THEY
ALWAYS
FOUGHT LIKE
ELEMENTARY
SCHOOL
BOYS.

LIKE WHO WAS
GREATER WITH
STRENGTH.



YOU COULD
SAY MMA-
CHAN'S AND
MMA-CHAN
WERE ALIVE.



AND
NATURALLY,
WHEN 2000
DARNED
WITHOUT
ANYTHING
HAPPENING,



AND SO,
NORTHEASTWIND
'99 CAME
BEFORE WE
KNEW IT,



OH
PENDING AT
TAKING
ART
LIFE

ARE
YOU
SCHOOL-
ONE
IT

TWO YEARS
LATER, HE
AMAZINGLY
GOT INTO
SANGA ART
UNIVERSITY
IN TOKYO.



HE'S USING
"I DON'T HAVE
ANY MONEY"
AS AN EXCUSE
AND WON'T
PAY ME. DO
SOMETHING.



I was a
company member
at that time.



TELL
SANGA-CHAN TO
PAY ME MY
1.5 MILLION
YEN, TOO

WEN,
HIMASHI,



SANGA-CHAN WAS
REALLY JUST A
18-YEAR-OLD KID
BACK THEN.



LET HIM
OFF THE HOOK
ALREADY.



THERE'S
NO WAY
I HAVE
THAT
KIND OF
MONEY.

THAT
GUY'S
DEAD
SERIOUS...

AND
SO,
SANGA-
CHAN...



AND THEN
I'LL USE THAT
1.5 MILLION
TO REPLACE
ALL THE AIR
CONDITIONERS
IN THIS HOUSE
AND THEN
BUY THREE
SCOTCH.

YOU
ALREADY
HAVE
A USE
FOR IT...



WHETHER HE'S
A KID OR AN
ADULT, HE
PROMISED SO
I'LL HOLD IT
TO HIM NO
MATTER WHAT

WELL, THAT
DOESN'T
MATTER.



TO THINK THAT
TAKASHI
MA-CHAN
FROM THE
COLONY
ENDED UP
GOING TO
STUDY ABROAD
IN SPAIN...

Let's
talk
under
details

But he
didn't
leave
his
school yet

ALL
RIGHT
NOW
I CAN
ESCAPE
FROM
THAT 1.5
MILLION

AND SO,
AFTER
MA-CHAN
GRADUATED
FROM TAMA
ARTS, HE
WENT TO
STUDY
ABROAD
IN SPAIN.



YOU CAN
EVEN DO IT
THROUGH
A BANK
TRANSFER,
SO AT ANY
RATE, HURRY
UP AND PAY
UP! PAY ME
TOMORROW
TOMORROW.

I'VE
BEEN
WAITING
ALL THIS
TIME

MA-CHAN,
HURRY
UP AND
SEND ME
THAT 1.5
MILLION.

HOWEVER,
THE FOLLOWING
YEAR...EVEN
AFTER COMING
BACK FROM
SPAIN,

WABUO

AND SO, I
COULDN'T
HELP BUT FIND
THAT PART
OF BENDER
INTERESTING.



AFTER ALL,
THIS GUY IS
ALWAYS SO
SERIOUS NO
MATTER WHO
HE INTERACTS
WITH...

LESS AND
TRICKS WON'T
WORK AT
ALL ON
SENDEL...



WHEN I FIRST
CAME TO THIS
CLASS, THAT
GRANDPA HAD
BEEN MADE
TO DRAW A
TISSUE BOX,



AND HALF
A YEAR LATER,
AFTER I GOT
INTO KANABARA
COLLEGE AND
WENT TO THE
CLASS TO SAY
MY GOODBYES,
HE WAS STILL
DRAWING THE
TISSUE BOX.



HAHAHA...

DON'T KODAMA-SAN TAKE THIS CLASS BECAUSE HE WANTED TO DRAW STUFF LIKE FLOWERS OR SCENERY?

EH? BUT...



IF HE CAN'T DRAW THE BASIC OF THINGS AS WITH A GLOBE, NO MATTER WHAT HE DRINGS, IT WON'T TURN OUT WELL.

I CAN'T DO THAT.

HOW ABOUT YOU LET KODAMA-SAN DRAW SOMETHING ELSE ALREADY?

SENSEI?



AND THEN I'LL LET HIM SKETCH ANOTHER STILL-LIFE, SO DON'T WORRY.



EVEN KODAMA-SAN WILL DEFINITELY BE ABLE TO DRAW A TISSUE BOX SOMEDAY.



KODAMA-SAN'S TISSUE BOX SKETCH IS ON THE WALL...

BY THE WAY, THIS WAS AT THE HODAGA ART CLASS EXHIBITION HELD ONCE A YEAR.



ALL RIGHT
NOW THAT I'VE
BEEN FREED FROM
STUDYING FOR
TESTS, I CAN
HAVE MY DREAM
SINGLE-LIFE
AWAY FROM MY
PARENTS! —
THAT MEANS
I CAN READ
AS MUCH MANGA
AS I WANT ALL
RIGHT LONG!
AND THEN I'LL
MAKE MY MANGA
AUTHOR DEBUT
WHILE STILL IN
SCHOOL AND GO
ON AN OVERSEAS
TRIP WITH THE
MONEY I GET
FROM THAT!



THE MOUNTAIN OF MANGA I
TOOK WITH ME TO KANALAMA ↑

EVEN THOUGH
I WAS WITH
SENSEI ALMOST
EVERY DAY FOR
THREE YEARS
BECAUSE OF
THAT EXTRA-MASSIVE
TRAINING FOR MY
ART COLLEGE
ENTRANCE
EXAMS,

ALMOST
DIED TO
MYSELF.

END
OF
THE
GENERAL
PRACTICE
ROOM

THAT'S RIGHT.
ALL OF YOU
MAY HAVE
FORGOTTEN,

BUT I GOT
INTO AN ARTS
COLLEGE
BECAUSE I
WANTED TO
BE A GUY'S
MANGA
AUTHOR.



OLD, HOMESCHOOL OR
OTHER, WHEN I WAS
IN HIGH SCHOOL,
IT WAS STILL A
TIME WHEN IT WAS
EMBARRASSING TO
DECLARE, "I WANT
TO BE A MANGA
AUTHOR!"

AND WELL-KNOWN
MANGA AUTHORS
EXHIBIT THEIR
DRAWINGS AT ART
GALLERIES, SO
THE LEVEL OF
FAMILIARITY IN
SOCIETY HAS RISEN

CONSIDER
MANGA ARE
ACCEPTED INTO
MUSEUM AND
TV DRAWINGS



IF ANYTHING,
MANGA IS
CLOSER TO
INK WASH
PAINTINGS OR
JAPANESE-
STYLE
PAINTINGS.

AND WELL, THIS IS
HOW I SEE IT, BUT
AN OIL PAINTING IS
A DRAWING THAT'S
"BUILT UPON", AND
MANGA DRAWINGS
ARE INSTEAD
"SUBSTRUCTIVE"
I GUESS...

PLUS, MANGA
DRAWINGS AND
OIL PAINTINGS
HAVE ASPECTS
THAT ARE
EXTREME
OPPOSITE OF
EACH OTHER.



GIVE
IT UP!
GIVE
IT UP!

THOSE
AREN'T
DRAW-
INGS!

MANGA
IS?

IF I
TOLD
YOU,

IT SEEMED
LIKE HE'D SAY
SOMETHING
LIKE THAT,
SO I WAS
SCARED...



SO IN
ANY CASE,
"THE
TRUTH IS,
I WANT
TO BE A
MANGA
AUTHOR."

WELL,
THAT'S
HOW IT
WAS.

HAS
SOME-
THING I
COULD
NOT
SAY.



DRAW A
TON, EVEN
AT COLLEGE

WAAAAH

MY SINGLE-LIFE
APARTMENT WAS
ALREADY RENTED,
SO WHEN I WENT
TO THE ART CLASS
YOU'RE GOING
TO MEET LATER FOR
LANSANA, SEND
HIM THIS TO ME



BUILD UP A
COLLECTION
OF DRAWINGS
YOU'LL BE ABLE
TO DISPLAY
AT THAT

YOU AND I
SHOULD DO A
JOINT EXHIBIT
ONCE WHILE
YOU'RE IN
SCHOOL



I BOARDED
THE PLANE
WITHOUT
TELLING HIM
THE TRUTH

THIS
IS ONLY
NATURAL,



BUT SENDER
BELIEVED THAT
I WAS GOING
TO AN ARTS
COLLEGE TO
BE AN ARTIST

AT COLLEGE,
THERE WERE
A BUNCH OF
WONDERFUL
STUDIES I HAD
NEVER SEEN
BEFORE.

THEY
HAD
REALLY
NICE
STUDIOS.



AND SO, I
BECAME A
COLLEGE
STUDENT.



IT REALLY
WAS THE BEST
ENVIRONMENT
FOR DRAWING.



AND BEAUTIFUL
MODELS CAME
EVERY DAY,
SO YOU COULD
DRAW AS MANY
SKETCHES OF
NUDE WOMEN AS
YOU WANTED.

I SAW OLDER
STUDENTS
DRAWING NUDE,
MAGNIFICENT
PIECES NEARBY.





RIGHT AFTER
I STARTED
COLLEGE, I
DIDN'T DRAW
ANYTHING.

HOWEVER,



IT MIGHT
HAVE BEEN
MORE
CORRECT
TO SAY I
COULDN'T
DRAW
ANYTHING.



AND YET
THE POINT
OF GOING
TO AN ARTS
COLLEGE
HAD TO
DRAW.

WELL THEN,
THAT
BEGAN
MY FOUR
YEARS
OF HELL.



THAT'S
ODD...

HEH
...P

WHY
ODD











BEFORE I
KNEW IT,
THE END OF
THE FIRST
SEMESTER
DREW NEAR.

AND SO,
WITHOUT
HAVING
DRAWN
ANYTHING
WORTHWILE
YET...



Meow
Meow
Answered
This is
just too
rude!
You
guys are
messed up!



AFTER
THE
LIS
BREAK,
GLOW
LIS
SOME
ACCEPTABLE
WORK AT
THE JOINT
REVIEW,
ORNOT?



FOR
THE
JOINT
REVIEW...

SA
YES.

WHA-
IT?

ARE YOU
GOING
HOME TO
YOSHIO
FOR
SUMMER
BRIEF?



HISS-
GAI-
SAL



THE OIL PAINTING
DEPARTMENT AT
MY COLLEGE HAS
FAMOUS FOR
GIVING A LOT OF
ASSIGNMENTS AT
ANY RATE.

Size: 50 cm x 45 cm x 15 cm



YOU
DON'T
WANT
TO
REPEAT,
RIGHT?

WORK HARD
OVER SUMMER
BREAK AND
MAKE SURE TO
FINISH THREE
PAINTINGS (SIZE
50 CM OR ABOVE
FOR THE JOINT
REVIEW)

SA.

MO-
GAI.



YOU DON'T
GUARANTEE
THAT OIL
PAINTING
OF A NOSE
WON'T BE THE
OTHER DAY,
RIGHT?

YOU CAN'T
GET ANY
POINTS IF
YOU DO
THAT, YOU
KNOW?

WHA-
IT?

PLUS, EACH
OF THE
500 PIECES
TO BE
SUBMITTED
HAD TO BE
DONE AT
HOME.



AND THEN
FOUR TIMES
A YEAR,
THERE
WERE
DREADED
CRITIQUES
OF OUR
WORKS
KNOWN AS
"JOINT
READING".

EVERY DAY
THROUGHOUT
THE MORNING,
NUDE FEMALE
MODELS WERE
USED FOR THE
CREATION AND
SUBMISSION OF
ASSIGNMENTS
(SKETCHES, OIL
PAINTINGS, AND
WATERCOLOR
PAINTINGS).



I HAD RENTED
A TWO-ROOM
RUN-DOWN
APARTMENT
AND TURNED
ONE ROOM
INTO A
STUDIO, TOO.



SO ALL OF THE
STUDENTS IN
THE OIL PAINTING
DEPARTMENT
RENTED OLD,
SPARCELY
FURNISHED
APARTMENTS
AND MADE A
SPACE FOR
DRAWING.

AND WHEN
AT HOME,
ALL I DID
WAS SIT
AROUND
READING
MANGA ALL
THE TIME.



BUT I
RARELY
WENT
INTO THAT
ROOM.



CALL THEM
ABOUT
APPOINT-
MENTS, SCHOOL.

HOW MUCH
HOMERWORK
DO YOU
HAVE?

YOU HAVE
TO DRAW
OVER
THE
BREAK
TOO, RIGHT?

I HAVE
TO DRAW
THREE
SIZE 80s.



ARE YOU
COMING
BACK TO
SCHOOL
FOR
SUMMER
BRIEF?

HEH,
IT'S
MR.

HE.
HE-
LLO?

ALL
YEAR—
JUST A
BIT FOR
THE BOY
FESTIVAL.



TAKE SOME
PHOTOS OF
THEM AND
SEND THEM
TO ME.

YOU WANT
ME WORKING
HARD.

I SEE, SO
YOU CAN
DRAW THEM
AT HOME
APARTMENT,
TOO.

YES—
I HAVE
EVEN
MORE IN MY
APARTMENT,
TOO.

ARE YOU
GONNA
DRAW
THAT
THAT?

THAT
80s?
GUY?
THAT'S
A LOT
OF WORK.



OK, BUT
JUST BE CAREFUL
BECAUSE BEFORE
I CAME DOWN
PRACTICALLY
EVERY SINGLE
DAY AT THAT
PLACE.

I'LL
SET UP A
CORNER
SPACE FOR
YOU.

THEN HURRY
ON BACK AND
DRAW THEM
AT THE
CLASS.

ALL
RIGHT.

...ACTUALLY,
I GUESS
I'LL DRAW
THEM IN
MINECRAFT.



IN THE END, I
DECIDED TO TAKE
THE TIME TO GO
BACK HOME TO
NEWYORK AND DO
MY ASSIGNMENTS
IN MY EMPTY
ROOM.



NOT
NOW
THAT I'M
TANTRIC

RECOVERY
OF SLEEPY
LATER LING

BUT I
CAN'T GO
BACK TO
THAT
PLACE...

RECOVERY
OF SLEEPY

DYE
IT ALL
BLACK
TODAY!!

YOU
MORON!
WE
CAN'T
TAKE
YOU TO
YOUR
GRAND-
MA'S
HOUSE
LIKE
THAT!

SHUT
UP
ALRE-
ADY!

THIS IS
NORMAL.
EVERY-
ONE'S
DOING IT.

EHH?

A-AND
YOU
HAVE
MAKE-
UP ON
TOO!

YOU
DIED
YOUR
HAIR
RED?

ANY
YOU,

WIKOP
WELCOME
HOMY!

IF I
DON'T START
NOW, I'LL
WIKELY BE
SCREWED!

ALL
RIGHT!

LET'S
GO
THIS!





AND EVERY TIME
I SAID THAT
BRUSH, THAT
UNEASINESS
GRADUALLY
GREW LARGER.

A SMALL
BIT OF
UNEASINESS
WAS BORN
INSIDE ME,

THE
MOMENT I
PLACED THE
BRUSH ON
THE BLANK
CANVAS,

ISN'T IT
LAKE TO PUT
FLOWERS
LIKE THESE
WITH NICE
WOMEN?

ISN'T
THIS
LAKE?

NO, IN
THE FIRST
PLACE,
SHOULD I
GO WITH
THIS THEM?

SHOULD
THIS
LINE GO
HERE?

IS THIS
COLOR
OKAY?

THESE
ARE THE
THINGS
I SHOULD
HAVE
THOUGHT
ABOUT
FIRST.

THESE
ARE THE
THINGS
I SHOULD
HAVE
THOUGHT
ABOUT
FIRST.

AND
HOLDING
MOVE
ANYMORE.

BACK WHEN
I DREW
PRACTICALLY
WITHOUT
THINKING
ABOUT
ANYTHING,



BUT
NOW,



JUST
SIMPLY
DRAWING
THAT FELT
REALLY
GOOD.



ALL I DID
WAS DRAW
MY ANGES
AND THE
DRAWINGS
WOULD GET
PUBLISHED.

BUT
THINKING
ABOUT IT
NOW, IT
WAS FUN.

I WAS
TODDLE
BACK
AND EVERY
DAY.



WOULD
LIKE
SOME
SWEET
RICE
BALLS, RIGHT?

ANGEL?

HEH
??



WHAT







HOLD ON, HONEY.

what in the world happened to you?

NO-NO...

EXPELLED



I, I, I WON'T HAVE IT IN TIME. THERE'S JUST NO WAY.

E, EVEN THOUGH I'LL BE HELD BACK IF I DON'T GRAB THIS...



U- UWH... UWH-DEEH!

I HATE THIS...

AGAIN! HATE HATE! IT!

I CAN'T DO THIS. IT'S IMPOSSIBLE.



IT HAPPENED ALL OF A SUDDEN.



I WONDER HOW LONG I HAD CRIED.

I GUESS IT WAS ABOUT AN HOUR.



BUT EVERYTHING I HAD BUILT UP UNTIL THEN CRUSHED OUT ALL AT ONCE.

IT COULD HAVE BEEN FROM THE RELIEF I FELT FROM RETURNING HOME AND MY DEPENDENCY TOWARDS MY PARENTS.



I STAYED COOLED UP IN MY ROOM HOBBIING FOR A WHILE.

DATE

DATE





SENSEL

SO

WHAT
THE HELL
ARE YOU
DOING?

HEY,



YOUR
AND
YOUR
BUT
NO

I'M SORRY,
AND CAN I
CALLED
YOUR
TEACHER.





SENSEI!

BUT YOU
DIDN'T
HAVE
A CAR,
SENSEI!

ALL YOU HAD
WAS AN OLD
SCOOTER
LYING IN THE
GARDEN
OF THE
CLASSROOM

YOUR
HOUSE WAS
NEAR THE
OCEAN AND
REALLY FAR
AWAY,

IT TOOK
LONGER
THAT IT
WOULD
HAVE TAKEN
ABOUT AN
HOUR EVEN
BY CAR.

DO-
NT CRY,
MO-
RON !!

THAT WAS
THE FIRST
TIME YOU
CAME TO MY
HOUSE.

U
W
A
A
A
A

JUST
DRAW
LIKE THAT!
DRAW
WHAT YOU
SEE!

ガ
ン

ガ
ン

AND THERE'S
NO WAY YOU
COULD HAVE
TAKEN A TAXI
BECAUSE
IT WOULD
HAVE BEEN
EXPENSIVE
TO TRAVEL

IN THE
FIRST
PLACE, IT
WAS ALSO
REALLY
FAR TO
THE BUS
STOP FROM
YOUR HOUSE

AND ONLY ONE
BUS CAME AN
HOUR BECAUSE
IT WAS IN THE
COUNTRYSIDE,
SO YOU WOULD
HAVE HAD TO
CHANGE BUSES
AT LEAST TWICE

AND IT WAS
AN OLD BUS
THAT LOOKED
SO OLD THERE
WERE A LOT
OF CRACKS
THAT LOOKED
SCARY

PLEASE, MY
HOUSE WAS
IN A REALLY
DIFFICULT TO
REACH PLACE,
PRESIDENTIAL
AREA WITH A
GUARD OF
SOLDIERS

FOOTBALL



AT THE TIME, I
HAD MY MINDS
FULL THINKING
ABOUT MYSELF,
SO I DIDN'T
THINK ABOUT
ALL THAT



WHenever I'm
going down
the coastal
roads in my
dad's car
after he picks
us up from
the airport,



MY MOMMY...
THIS IS
TWO MILES

BUT AFTER
I BECAME
AN ADULT,
WHEN I'D
RETURN
TO MOSCOW
IN THE
SUMMER,

MAMA!
IT'S SO
HOT!

END UP
THINKING
ABOUT YOU
FROM THAT
DAY, GENSEI.



ROD DOWN
THAT COASTAL
ROAD WITH
THE GLASSING
MISPLACED
TRUST, HEADING
DOWN ON YOU.

ON A ROSE
THAT WOULD
TAKE AN
HOUR EVEN
BY CAR.



DIDN'T
YOU JUMP
ON THAT
RUN-DOWN
SCOOTER,



RIGHT AFTER
MY PARENTS
CALLED YOU,



AND RUSH
DOWN THE
ROAD AT
FULL SPEED
FOR ME?



RIGHT,
SENSEI?

I WANT TO
GO BACK TO
THAT TIME
IN A TIME
MACHINE
AND BEAT UP
THAT GUY.

I HAD BEEN A STUPID
CHILD WHO HAD BEEN
GOING TO AN ARTS
COLLEGE MY PARENTS
HAD PAID FOR WHILE
SPENDING ALL MY TIME
FOOLING AROUND.
AND THEN I SAID I
COULDN'T STAY AND
ENDED UP THROWING A
SANTALIN AND CRYING.





AND DURING
SUMMER BREAK
WHEN I WENT
BACK HOME TO
ARIZONA, I
BEGAN PAINTING
THE LARGE
PICTURES FOR THE
JOINT REVIEW.

I
COULDN'T
DRAW
ANYTHING
AFTER I
STARTED
GOING
TO ART
SCHOOL,



THANKS TO
SENSEI COMING
TO MY HOUSE
AND HOLDING
ME, I WAS
SOMEHOW OR
OTHER ABLE
TO FACE THE
GANYXS.



JUST DRAW
EXACTLY
WHAT YOU
SEE!

DON'T
THINK ABOUT
ANYTHING
ELSE.



Just think of it as there being a model inside the mirror!

JUST CONCENTRATE ON REALISTICALLY DEPICTING YOURSELF IN THE MIRROR...

FOR NOW, JUST THINK ABOUT FINISHING THIS ASSIGNMENT, AKKO!

IF I THINK ABOUT ANYTHING ELSE, I WON'T BE ABLE TO DRAW AGAIN!

NO, DON'T THINK ABOUT THAT!

HE LIKE I'M APPROXIMATING TO COLLEGE AGAIN...

...BUT DOING A SELF-PORTRAIT NOW...

NO I CAN DRAW...

RIGHT THE...?

...AGAIN...?

OKAY OKAY

AHH...

WON'T YOU MAKE A CALL FROM YOUR PHONE!

DO SOMETHING THIS SIMPLE...?

WHY COULDN'T I...



ガッタン

IF YOU'RE
COMING TO A GOOD
STOPPING
POINT, COME
TO THE
G-1145 ROOM.

HEY,
HOW'D IT
GOING?

HI...
HELLO...?

AH... WELL...
IT'S COMING
ALONG SOMEHOW
OR OTHER...



YOU
BET?

IT'S
GREAT
THAT
YOU'RE
SERIOUS
ABOUT
COMING
HERE!

MA-
QUAN?

I'M
REALLY
GOING TO
APPLY TO
AN ARTS
COLLEGE.

LOOK,
THAT'S
OK. BUT...

AND I
TOLD MY
PARENTS,
TOO.

LOOK
AT MY
SKETCH!



SO
YOU'RE
HERE!

OH!

SHHHH-
SHHHH!

AH!





AND, I HAD TO
GO BACK HOME TO
WORK ON THE OIL
PAINTING FOR MY
ASSIGNMENT. SO
MY LIFE HADN'T
CHANGED AT ALL
FROM WHEN I WAS
PREPARING FOR
ENTRANCE EXAMS.

IN THE END, I
WENT TO THE
CLASSROOM
EVERY DAY
OVER SUMMER
BREAK TO DRAW
SKETCHES.



I HAD
WORKED TO
DEATH BY
SEVEN!
FROM
MORNING
UNTIL
EVENING.

Different from when I was
young, his address, my parents,
couldn't drive me and the
teacher! All things disappeared

EVERY
DAY, IT
TOOK ME
OVER AN
HOUR BY
BUS TO
COMUTE
TO THE
CLASS-
ROOM.



SAY
IT'S
SO
NOT!



TAKEN
WENT TO
SCHOOL
BY TRAIN
TO
REACH
THE
SCHOOL
TOOK

AFTER
FINISHING
MY
ABOUT
SIX
HOURS
OF
DRAWING
IN
THE
CLASSROOM

AND
THEN IT
TOOK ME
ANOTHER
HOUR BY
BUS TO
RETURN
HOME



WHY CAN
I DRAW
HERE IN
MYZAGAST?

WHY CAN
I DO IT AT
SENSEI'S
CLASS?



WHY IS THIS
PLACE...?

I
SHOULDN'T
HAVE GONE
TO ART
SCHOOL...

IN
THAT
CASE...

SO I DECIDE
EVERYTHING
JUST
BASED ON
MY OWN
FEELING
IN THE
MOMENT.

AND I
DON'T
HAVE THE
TIME TO
WAVY
OR THINK
THINGS
OVER.

WHEN SENSEI
IS LOOKING
OVER ME, MY
HAND MOVES
STEADILY.





SUMMER
BREAK
ENDED IN
THE BLINK
OF AN EYE.

AND
SO,



BUT THESE
CARPASSES
AND PAINTS
COULD TENS
OF THOU-
SANDS OF
YEN...

I HEARD
THAT ART
SCHOOL
WAS
GONNA
COST US...

AND
WITH
THE
POST-
AGE...
IT'LL
COULD
100,000
YEN IN
TOTAL!

WAAAAH!!

I'LL
TRY YOU
BACK BY
WEEKEND
PART-
TIME.



IT'S
GONNA
COST MORE AND-
THAN
50,000
YEN TO
SEND YOUR
PAINTINGS
FROM
HERE! TO
KANSAS!





HAI-
RAI.

DOWN
EVEN WHEN
YOU GET
BACK TO
KANGAROO.

AND SO,
BEFORE I
WENT BACK TO
KANGAROO, I
WENT TO THE
CLASSROOM
TO GET MY
SCHEDULES.



DRAW
THEM.

OKAY!
OKAY!
OKAY!

WELL
IT?

LET
GO...

OKAY!



LATER.

COME
BACK
AGAIN FOR
WINTER
BREAK.



SO FINISH
ABOUT TEN
PIECES THIS
YEAR.

ONCE
YOU'VE
BUILT UP
ENOUGH
PIECES, YOU
AND I ARE
GOING TO
DO A JOINT
EXHIBIT.

TE...

TEN
PIECES?

THAT

WOULD
BE KIND
OF...

IM-
POSS-
IBLE.



FEEL LIKE I
PROBABLY
WON'T
BE ABLE
TO DRAW
ANYTHING
AGAIN WHEN I
GET BACK TO
KAMAZAWA



I...



SENSEI



THE DAY
OF THE
DREADED
JOINT
REVIEW
ARRIVED

AND AS
PREVIOUSLY
MENTIONED

AND SO IN
SEPTEMBER,
CLASSES AT
COLLEGE
BEGAN.







FEEL LIKE
THEY WERE
DOING REALLY
SERIOUSLY...

MY
FRIENDS...



I HAVE
ABSOLUTELY
NO IDEA WHAT
THEY'RE
TALKING
ABOUT...

ALL
JUST A
LITTLE...

THIS IS
CALCULUM
CARBON-
ATE AND
SALT...

WHA?

WHAT'S THE
UNDERCRAFT
PLASTIC?

THIS IS
AMAZING
TOLL

WELL
DON'T
YOU HAVE
TO USE A
MAGNET?



WE'RE
STAYING
NOW









DRAWING
MEANS



STRUGGLING
OVER THE
ROSTER

THINGS
HAPPENING
AROUND
YOUR
HEAD



INTENTLY
MOVING
YOUR HAND

SEEKING
OF
PAINT

BEING
COVERED IN
CARBONS,



AND
CONNECT
AND BUILD
UPON IT,

BY IT
BUT, YOU
TAKE THAT
STROKE



TAKING AN
INSTANT
MOMENT, YOU
FIND YOURSELF
A SINGLE
STROKE
YOU FIND
YOURSELF

YOUR
OWN
STROKE
HAND

ANYONE
COULD
DO IT
BUT YOU
DO IT
YOURSELF
OR INEVITABLY



AND JUST
SIMPLY
REPEAT
THAT.



AND
JUST
SIMPLY
REPEAT
THAT.

AND
JUST
SIMPLY
REPEAT
THAT.

NO MATTER
HOW MUCH
TIME PASSES,
IT'S JUST
LIKE BACK
THEN.

I'M
STILL
IN THE
PROCESS OF
STRUGGLING.

YOU KNOW,
SENSEI.

MY
TOOLS HAVE
CHANGED,
BUT I HAVE
CONTINUED
TO DRAW.





BUT IN
THE END,

THAT'S
HOW
IT HAD
SEEMED
TO ME.

I WAS ABLE
TO SURELY
BREAK OUT
OF MY BILLING
BECAUSE
OF HONKA-
SENSEI'S BIG
RECHARGE
OPERATION.



BEING
POISED

IT DOESN'T
SEEM LIKE
THINGS
GO THAT
SHOOTLY
IN THE
WORLD.









げっほーん

THIS
FEELS
GR-
EAT
!!!

ACTUALLY,
IT'S ALWAYS
RAINING IN
JAPAN!
IT'S SO
WARM
HERE.

IT WOULD
HAVE BEEN
EVEN BETTER
IF IT WAS
SUNNY OUT.

YEAH

BUT THE MOOD
HERE IS JUST
SO DIFFERENT
FROM OVER
THERE...

I HATE
RAINING
OR
ANYTHING...

IT'S
NOT
LIKE...

There are
lots of places
that people
don't like, and
the world
isn't all the same.

THE COLOR
IS TOTALLY
DIFFERENT
FROM HOW
IT IS IN
MINDAKI...

THE SEA OF
JAPAN IN
AUTUMN
SPREAD OUT
BEFORE
MY EYES.



AND WHEN
WOLF'D OPEN
THE DOOR
OF THE
CLASSROOM

ONCE IN THE
INTERIOR,
WOLF'D WALK
DOWN AN OLD
CREAKING
HALLWAY.



THE DOOR
OF THE
CLASSROOM
IN THE
GARDEN
OF HIS
HOUSE
WAS SO
AMAZING

AND WHEN
ARRIVING
AT SENGEI'S
HOUSE
THROUGH A
FOREST OF
TALL TREES



EVERY
SINGLE
DAY, THE
SMILING
SEN SENGEI
POW
ONTO THAT
PARADISE
LAND



WITH
SENGEI
THAT.



WOLF'D
TOGETHER WITH
VARIOUS OTHER
SMILES IN THAT
CLASSROOM
THAT BROUGHT
UP ALL
TOGETHER

AND
OF THE
PANTS

THE
SMILE OF
SENGEI'S
TEA



SO HE
AND LIZ
REARRANGED
THE SAME
BOOKS AND
DRESS THEM
DOZENS OF
TIMES.

AND THE
MOVIES AND
STUFFERS
WERE LIMITED.



SO ON DAYS
WHEN THERE
WERE A LOT OF
STUDENTS, ALL
HE COULD DO
WAS SIT STUFFED
TOGETHER SO
CLOSE THAT HE'D
SLUMP ELBOWS
WITH THE PERSON
NEXT TO HIM.

THE CLASS BY
CLASSROOM
WAS JUST
A TINY
LARGE ROOM
REMODELED WITH
WOODEN FLOORS
AND WITHOUT
SLIDING DOORS
IN A NORMAL
PRIVATE HOME.



THERE
WERE ALL
KINDS OF
MOVIES AND
STUFFERS LINED
UP IN THE
STORAGE CLOSE.

COMPARED
TO THAT, THE
STUDIOS AT
COLLEGE
WERE REALLY
SPACIOUS AND
THE WINDOWS
EVEN WENT ALL
THE WAY TO
THE CEILING.



COME TO THINK OF
IT, ABOUT THIS
TIME LAST YEAR,
I COMPLAINED
TO SENSHI TO
"PLEASE" HIRE
A MODEL."

There were even
some school
children who normally
attended to Senshi's

AND EVERY
SINGLE DAY,
BEAUTIFUL,
PROFESSIONAL
MODELS WOULD
POSE PERFECTLY
FOR US.





EVEN THOUGH
THAT WAS
BEFORE
CALLER I.D.
OR NUMBER
DISPLAY,

I KNEW
THAT WAS
A CALL
FROM
SENSEI.

STRANGELY,
I ONLY
KNEW WHEN
SENSEI WAS
CALLING.







AND I
REALLY
HATED
BEING
SINGLED
OUT, SO I
STOPPED
GOING TO
CLASSES...

SO WELL,
BLUFF
LIKE THAT
CONTINUED;

Good
point

OH
WERE
YOU
POSSIBLY
NOT
LISTENING?

You shouldn't
do that
Lizbeth

HA
HA HA

IT'S A
SIMPLE
QUESTION
YOU?
KNOW THE
ANSWER TO
RIGHT AWAY

I only know
how good I
look & how
anything

NATURALLY
I DON'T
UNDER-
STAND
EVEN A
LITTLE
BIT OF IT,
SO...

OH...

HAHA

UHH...

OH...

EXCUSE
ME

DO THEY
THE
FRENCH
TEACHER
CALLED
ME RIGHT
AWAY...

NO
P

REALLY
P

I CAN'T
TAKE IT
ANYMORE.
IT'S
PSYCHO-
LOGICALLY
IMPOS-
SIBLE

I'M
DROPPING
FRENCH
FOR THE
NEXT
TERM

AND THEN
FINALLY...

EVEN THOUGH
YOU LIKE
FRENCH, I DON'T
KNOW WHY
YOU'RE TRYING
TO PRETEND
YOU DON'T
UNDERSTAND IT

NO,
YOU DO
UNDER-
STAND!

NO, THAT'S
NOT IT. I
REALLY
DON'T
UNDERSTAND
ANYTHING...

YOU CAN ACTUALLY
SPEAK FRENCH
SO YOU DON'T
WANT TO TAKE MY
CLASS, RIGHT?

THROUGH-GAM,
WHAT'S THE
MEANING
OF THAT?

IT'S NO
GOOD, IT'S
A PAIN TO
EXPLAIN,
AND IT
SEEMS
LIKE THIS
TEACHER
WOULD BE
SHOCKED!

Pure

He looked up
towards the
portrait of
Alexandre
Fleming

NO MATTER
WHAT I DO,
THINGS
DON'T GO
WELL.

NO
MATTER
WHAT I
DO, IT
ENDS UP
BACK-
FIRING...

AAA...

AND SO I
LOST ONE
OF THE
LIVES I
SHOULD
HAVE
GOTTEN...

AA-
XX-
SH-
WAN !!

ANYWAY,
I'M
SORRY!!



WHO WAS
OVERCONFIDENT
AND KNEW
NOTHING OF
THE WORLD.

I WAS AN
IGNORANT
HIGH
SCHOOLER

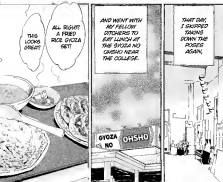




THE SEASON
WAS ABOUT
TO CHANGE
FROM
AUTUMN TO
WINTER.

BEFORE
JANUARY 15.









THIS
PLACE IS
DIFFERENT
FROM
MONTANA.



SOMEHOW
OR OTHER,
IT'S LIKE
I'M NOT
MYSELF.



WHEN I'M
IN THIS
TOWN,



AND AS
FOR THE
PALETTE IN
MY COLLEGE
BRIER,



I
IGNORE
AM,

SENSEI'S
HELPED ME
SO MUCH,
AND THEN
WHEN HE
CALLS,



AND
FUSIAN
SAID SHE
DROPPED
OUT OF
COLLEGE

BECAUSE
IT WAS
BORING.

SO
IT ALL
DRIES
UP AND
LOOKS
TERRIBLE.

I LOSE
INTEREST
RIGHT AWAY
AND END UP
GOING OUT
TO HAVE
FUN.

JUST
FROM
DROPPING
THE PAINTS.



DEAR,

MAYBE
SAY,

EVEN THOUGH
WE BOTH WENT
TO HOTEL
DENVER'S
SPECIAL
TRAINING EVERY
SINGLE DAY











ALL RIGHT...
A... FOR NOW, I'LL TRY IT ON...

A BEANIE

I THINK IT
WILL LOOK
GOOD ON

I NEVER IMAGINED
THE DAY
WOULD COME
THAT I'D BUY
SOMETHING
LIKE THIS
BEANIE...



Most
of the
time, I
could
recall
wearing
a jacket
or a
sweater.

COME TO THINK
OF IT, FOR
HUMAN WINTERS
IN HONOLULU,
FAR FROM
WEARING A
BEANIE, YOU
DON'T REALLY
WEAR A COAT,
EITHER.

As time as you
live, one sweater
or warm hat



I LOOK
REALLY
CUTE
...!!

WHAT
IS THIS
...?

Someone who
loves winter!

1. I was so happy to see you in the winter clothes.

2. I was so happy to see you in the winter clothes.



I USED
UP MY
ALLOWANCE
IN AN
INSTANT.



LONG
BOOTS
LIKE
FROM
PRE-
GATON!

THEY
HAVE
BOOTS
!!



It's common for
everyone to wear
boots now, but
50 years ago, only
military men wore them.



EXCUSE
ME! CAN
I TRY
ON
THESE
FUR
COATS
IT

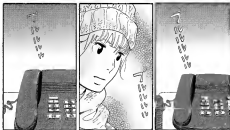


I HAD NEVER
HAD FUN
"DRESSING
UP FOR
WINTER" SO
TO SPEAK.
"SO."

~~~~~♡~~~~~



© 2001 "From the North Land" Manga are based based on Japanese TV drama series.







GARRY  
A  
TRENDY  
MOUNTAIN-  
GOAT  
PICKER  
IT

YOU  
ALREADY  
HAVE  
WORN  
KIMONO-  
SWEAT

OH, EVEN  
I BOUGHT  
SOMETHING  
LIKE THIS.



I WOULDNT  
TAKE AT A  
SECOND-  
HAND  
INTERIOR  
DESIGNER-  
SWIFT

THAT'S  
GUTS. AN WHOO  
OUTER,  
HARRISH-  
SAM.

A BOSS  
STUDENT  
BUYING  
A FUR  
COAT...



EVEN SO, HE  
WAS AN OLD GUY  
WHO ALWAYS  
SPOKE POLITELY  
TOWARDS US.

I WOULDNT  
TAKE AT A  
SECOND-  
HAND  
INTERIOR  
DESIGNER-  
SWIFT

THAT'S  
GUTS. AN  
WHOO  
OUTER,  
HARRISH-  
SAM.



IT TOOK HIM  
FIVE YEARS  
AFTER HIGH SCHOOL  
TO GET INTO  
KANZAKU COLLEGE,  
SO SINCE I GOT  
ACCEPTED WHILE  
STILL IN HIGH  
SCHOOL, HE WAS  
FIVE YEARS  
OLDER DESPITE  
US BEING IN THE  
SAME YEAR.



THIS IS  
KANEDO-SAN,  
A FELLOW  
STUDENT IN THE  
OIL PAINTING  
DEPARTMENT IN  
THE SAME YEAR  
AS ME.

ALLOW  
ME TO DO  
A BIT OF AN  
INTRODUCTION  
HERE.



NOW...  
REALLY?  
HOW  
UN-  
EXPECTED

THAT  
CURRY  
CERTAINLY  
WAS  
DELICIOUS!



HIS  
CURRY IS  
ESPECIALLY  
GREAT

SURPRISINGLY,  
KANEDO-SAN  
IS A REALLY  
GOOD COOK.



BUT  
SOMETHING  
LIKE  
THIS  
HAS  
HAPPENED  
BEFORE.



AND SO,  
YOU COULD  
SAY THAT  
KANEDO-SAN  
WAS REALLY  
GOOFY AND  
WELL...  
A WEIRDO...



ACTUALLY,  
ALL THE  
GUES IN THE  
OIL PAINTING  
DEPARTMENT  
WERE GEEKS...



SUGARPO-  
RUN  
SAID HE  
LET HIM  
HAVE SOME  
TALK

THAT'S HOW  
FOUR OF US  
GIRLS ENDED  
UP GOING TO  
KANRO-KO-SAN'S  
APARTMENT TO  
BE TREATED TO  
HIS AMAZING  
CURRY...

HE SAID  
IT WAS  
REALLY  
GREAT



IF YOU  
WANT, I'LL  
TREAT ALL  
OF YOU

LET'S  
GO TO  
KIN-  
RO-  
SUN'S  
PLACE

I  
WONNA  
HAVE  
SOME

SAVI  
REALLY  
?

I HAVE  
CONFIDENCE  
IN MY  
CURRY



WHY  
DID HE  
CHOOSE  
ME?

EXCUSE  
ME?

COME  
IN

HEY



KAN-  
RO-  
SAN



1400m. Backed  
upstairs

I  
WONDER  
WHAT  
IT'LL BE  
NOW  
CURRY?

I ALSO  
LIKE THE  
CURRY?

THE KIND  
WITH A LOT  
OF SPICE!



YEAH

I'M  
ALWAYS  
WORKING  
HERE

WHAT  
IS  
THAT?  
THE  
BED  
AND  
CUP-  
BOARD  
ARE  
TAKING  
UP  
THREE  
QUAR-  
TERS  
OF THE  
ROOM!







BUT WHEN  
SNOW  
FLUTTERS  
IN THE  
TOKYO SKY,  
I ALWAYS  
REMEMBER  
THAT.

IT'S  
ALREADY  
BEEN  
OVER  
19 YEARS  
SINCE  
THEN.

BUT  
THAT  
WAS  
REALLY  
FUN.



Even though I couldn't  
take it with the night  
and darkness, road  
lights lit up in Tokyo.

AND I EVEN  
STARTED  
SNOW-  
BOARDING  
AFTER  
SOME  
UPPER-  
CLASSMEN  
INVITED ME.

I STARTED  
LEARNING  
ABOUT THE  
FUN OF  
KANAZAWA'S  
WINTERS  
BIT BY BIT.

FROM  
THAT DAY  
WE WERE  
THE HERO.

TAKING  
ABOUT IT.



AND MY  
MEMORIES  
OF SENSHI

THE  
ADVENT  
SCENERY

BIT  
BY  
BIT.

AT ANY  
RATE, WHEN  
SNOW FELL  
EVERY  
DAY IN  
KANAZAWA,





THERE  
SEEMINGLY  
BEING  
PAINTED  
OVER WITH  
WHITE.



MY ALMA  
MATER OF  
10 YEARS.

I HAVE  
WANTED AS  
A GUEST FOR  
KUNMING  
COLLEGE'S  
SCHOOL  
FESTIVAL.

THE  
TRUTH IS,  
JUST THE  
OTHER  
DAY.

I'LL  
RETURN  
THE  
VISIT TO  
THE  
PRESENT.

A  
SPEECH?  
YOU WANT  
ME TO?

HUH?  
?









KANEKI-KEN'S  
MOUNTAIN PARKA  
HADN'T CHANGED  
FROM 19 YEARS  
BEFORE.

AND  
I WEAR  
NOW IT.



BUT THEY  
DIDN'T  
REALLY  
CHANGE  
THAT MUCH.

I HAD  
WONDERED  
IF THEY HAD  
ALL TURNED  
INTO OLD  
MEN.

I SAW MY  
COLLEGE  
FRIENDS FOR  
THE FIRST  
TIME IN A  
WHILE.

CHANGING



SO, THE WHOLE  
TIME, I COULDN'T  
REALLY SHOW  
MY FACE TO  
EVERYONE WHO  
WAS ACTIVELY  
DRAWING.



BUT THAT WAS  
STILL "MANGA,"  
AND NOT  
"DRAWING".



AFTER I  
GRADUATED,  
I FINALLY  
STARTED  
DRAWING  
MANGA.

ONCE I GOT  
INTO COLLEGE,  
I COULDN'T  
DRAW ANYMORE  
AND DIDN'T DO  
ANYTHING FOR  
FOUR YEARS.



AS  
MAY I'M  
ALWAYS  
FILLED  
WITH  
JEALOUSY.

STUFF  
LIKE  
THAT

IN  
THINKING  
YOUR  
MINDSET

I SHOULD  
HAVE  
COME TO  
KANAZAWA  
TO ASK  
OUT MUCH  
SOONER.

HOWEVER,  
THERE WAS  
NOTHING FOR  
ME TO WORRY  
ABOUT.



AND WHEN A  
LARGE SUM  
OF MONEY WAS  
DEPOSITED  
INTO MY BANK  
ACCOUNT.

AND ABOUT  
10 YEARS  
INTO IT, THE  
MANGA I  
DREW ABOUT  
HAVING A JOE  
SOLD WITH A  
BANG.

BUT, AS I  
KEPT AT IT, MY  
WORKLOAD  
INCREASED  
BIT BY BIT.

WHEN I  
BECAME A  
MANGA AUTHOR,  
I DIDN'T SELL  
ANYTHING FOR  
A WHILE AND I  
HAD NO MONEY.













EL  
LM...

IM  
HAPPY  
FROM  
THE  
OIL  
PAINTING  
DEPART-  
MENT...

YOU  
TA-  
KING?

LMH!

EX-  
CUSE  
ME!



WITH ONE  
YEAR LEFT  
UNTIL I  
GRADUATED  
FROM  
COLLEGE,

EVEN THOUGH I USUALLY DON'T  
WATCHPLAY DO THE WORK, I WAS  
A TERRIBLE BOY WHO BORED HIS  
SISTER AS A "BOY WHO BORED  
FATHERS" ONLY AT TIMES LIKE THIS

BUT  
WOULD  
YOU  
MODEL  
FOR A  
PAINTING  
OF ME?

IT MAY  
BE TOO  
LATE  
FOR YOU THIS  
ALL OF A  
SUDDEN.



HELLO

IT'S  
NIGHT-  
MARA-  
KUN!

I WAS SO  
CUTTY AND  
CARELESS  
THAT MY  
HEAD  
WAS A  
VERTICAL  
FLOWER  
GARDEN.

I FELL INTO  
THE BIGGEST  
LOVE OF MY LIFE  
WITH AN OLDER  
UNDERCLASSMAN.







SENSEI  
IS COMING  
HERE TO  
KANSAS.



ARE  
YOU NOT  
GOING TO  
EAT?

WHAT'S  
THE  
MATTER,  
BO-GAM?



FOR  
SOME  
REASON,  
AND THEN  
BECAME  
A MANGA  
AUTHOR,  
THE HIGGLE  
TUNE.



THE  
MATTER,  
BO-GAM?



I HADN'T  
TOLD MY  
BOYFRIEND  
OR COLLEGE  
FRIENDS  
ABOUT  
SENSEI.

THE  
FELTH  
IS.

I THINK  
THAT IT  
WAS ALSO  
POPULAR  
AND THE  
TREND OF  
THE TIMES,

WHEN I  
HAD A  
COLLEGE  
STUDENT  
AND IN  
MY 20s.

AND SO I  
FOLORED,

WHILE  
DRAWING  
THIS, I  
STARTED  
WONDERING  
HOW

ANYONE

UNTIL I  
STARTED  
DRAWING  
THIS WORK,  
I DON'T  
TELL  
ANYONE  
ABOUT  
SENSE.

I feel it was especially  
love for a girl.

BUT SOMEHOW  
OR OTHER, IT WAS  
LIKE, "PUTTING IN  
A TON OF EFFORT  
IS KIND OF LAZY."

FADS WHEN I  
WAS IN COLLEGE.

○ EAST AND I WENT  
"DIY HOUSE"

○ UNMOTIVATED, -- COOL  
CAREER

○ "POORIE BACK TONIGHT" /  
ORAL OZAMA (ORAL OP) AND  
SCHA DADA (THE TYPE WHERE IF  
YOU DO WHAT YOU WANT, YOU  
NATURALLY END UP LEB THIS)

○ STREET FASHION  
WAS ALSO POPULAR.

IT WAS  
ALSO THE  
SORT OF  
TIME WHEN  
STUFF LIKE  
"FIGHTING  
SPORT"  
HAD GONE  
OUT OF  
FASHION IN  
THE WORLD.

Everyone  
only read  
things  
by Kodomo  
Ousaku

I wanna  
be here  
most day



WOW!  
WHERE DID  
YOU LEARN  
TO DRAW  
SKETCHES  
FOR THE ART  
COLLEGE  
ENTRANCE  
EXAMS?

THERE  
AREN'T  
ANY PREP  
SCHOOLS  
DOWN IN  
MADISON,  
RIGHT?

SECRETLY,  
I WAS THE  
BIGHT NIGHT  
BO EVEN IN  
COLLEGE...



HEY, BUT  
WHAT I  
WANTED  
WAS?

WAS?  
PERFORMING  
SCENES?  
I DON'T  
REMEMBER  
ANYMORE,  
THAT'S  
ALL AT

THE MOST  
OVAL FRAMING

WELL, TO BE FRANK,  
DON'T YOUNG PEOPLE  
DESPERATELY WANT  
TO BE SEEN AS  
"HAVING SUCCEEDED  
DESPITE NOT TRYING  
HARD"? THEY CAN'T  
HELP BUT WANT TO  
BE SOMEONE LIKE  
THAT, RIGHT?



I HAD TO  
REALLY  
SO I HAD  
A REALLY  
TOUGH TIME  
GOING TO  
THIS ART  
COLLEGE  
PREP SCHOOL  
IN MADISON  
EVERY DAY  
CALLED THE  
KAPPA OMEGA  
SCHOOL!

IM REALLY  
SURPRISED IF  
YOU PASSED  
BY DOING  
THAT YOU  
MUST BE  
TALANTED!

THAT  
WAS  
WHERE  
THE ART  
CLUB  
WOULD  
MEET, SO  
THERE WAS  
A LOT OF  
STUDENTS

WAS? BUT  
I JUST  
DREW  
WHATEVER  
IN MY HIGH  
SCHOOL'S  
ART  
ROOM...



YOU DROVE  
ME UP  
WROCK!  
YOU'RE SO  
CAREFREE!

I THOUGHT  
TO TRY TO  
BECOME AN  
ILLUSTRATOR  
OR  
SOMETHING

I MEAN,  
I LIKE  
DRAWING,  
YOU  
KNOW?

AND SO  
SINCE THERE  
WAS NOTHING  
I COULD DO,  
I THOUGHT  
I MIGHT AS  
WELL APPLY  
TO ART  
SCHOOL.

IN HIGH  
SCHOOL,  
I FOULDED  
AROUND  
ALL THE TIME  
AND NEVER  
LISTENED  
DURING CLASS  
AT ALL, SO I  
WAS REALLY  
BAD AT  
STUDYING

I MEAN,  
IT'S NOT  
LIKE I  
TOTALLY  
WANTED  
TO GO TO  
AN ARTS  
COLLEGE

WELL, I  
DON'T  
KNOW IF  
I HAVE  
TALANT  
MYSELF.

SHUT  
UP!  
YOU A  
DELINQUENT  
OYASO!





SO LAME  
THAT I  
ABSO-  
LUTELY  
DON'T  
WANT  
TO TELL  
THESE  
STYLISH  
FRIENDS  
OF ARNE!!



MY LIST  
OF BEANS  
ABSORBENTLY  
WORKED HARD BY A  
TEA-CARDHOLDER  
TEACHER WHO LOOKED  
LIKE SOME GYMNASIUM  
HOLDING A BARBECUE  
BOWED IN AN ART  
CLASS IN THE MIDDLE  
OF MOVIE-10TH  
FASHION WEEK  
DRIVING  
BROTHERS  
HAPPY DIAL...  
IS  
JUST...



SENSEI,  
BY THE  
WAY, WHAT  
HOTEL  
ARE YOU...

UUA...

COME PICK  
ME UP AT  
CANALIA  
STATION

I TOOK  
A TRAIN  
FROM  
CHANG  
AIRPORT,  
RIGHT?

I GOT THE  
FLIGHT  
TICKET



OH,  
HAAA-  
GAY?



I'M ONE  
WITH THE  
ROTATING  
FLOOR OF  
NARAYANA,  
SO I'LL  
SLEEP  
THERE.

MY  
PLACE? I'LL  
BE A  
GIRL WHO  
LIES  
ALONE.

YOU'RE  
KIDDING,  
RIGHT?

PLUT?



BE  
STAYING  
OVER  
AT YOUR  
PLACE.

HOTEL? I DON'T  
HAVE THE  
MONEY TO  
STAY HERE  
FOR ONE.  
I'LL









ENOUGH  
WITH THE  
BOYTHOODING  
HURRY UP  
AND TAKE ME  
TO YOUR  
COLLEGE.



IF YOUR  
CLASSMATES  
WERE HERE, I  
WAS THINKING  
OF GETTING  
THEM TO SHOW  
ME THEIR  
PRINTING.

IS THERE  
NO ONE  
ELSE  
HERE?

NO  
ONE'S  
AROUND

THANK  
GOOD-  
NESS  
TODAY IS  
SATUR-  
DAY...

ALL COME  
TO THINK  
OF IT,  
HAVE YOUR  
FRIENDS  
OVER  
TO YOUR  
APARTMENT  
TODAY!

I'LL  
HAVE  
SOME  
FOOD  
FOR YOU  
GUYS!



THEY HAVE  
A LIFE-SIZE  
REPLICA OF  
THE NINE  
STATUES!  
(IMPRESSIVE!)

OMG!!













PLUS,  
WHY THE  
HELL IS  
TAKING THIS  
SKETCH IS  
ALL OFF?

WELL...SENSEI,  
DON'T YELL.  
WHAT ARE WE  
GOING TO DO IF  
SOMEONE  
COMES...?



EVEN WITH  
A PALETTE,  
IF YOU  
MAINTAIN IT  
EVERY DAY,  
YOU CAN  
USE IT FOR  
DURING OF  
YEARS!

BROODER  
AND  
EVERYTHING  
ELSE ARE  
EXPENSIVE.  
SO YOU  
HAVE TO  
TAKE CARE  
OF THEM!



CUT  
IT  
OUT  
AL-  
READY!!

COME ON,  
FOR IT!!  
I'LL WATCH  
OVER YOU,  
SO...

THE MIDDLE  
LINE IS OUT  
OF ALIGNMENT!  
EVEN THOUGH  
THE MODEL  
WAS RIGHT IN  
FRONT OF YOU,  
WHY IS THIS  
OFF?

FOR  
THIS  
RIGHT  
NOW!!

HEY...  
YOU  
CAN  
STOP  
NOW...



HERE  
CONTINUED.

AND THE  
SOME  
ENTHUSIA-  
SM AS HE  
HAD QUICK  
WHEN I  
WAS IN  
APARTMENT,

IN ONLY  
CASE,  
I FELT  
SENSEI'S  
BEHAVIOR,

I'M SURE  
THAT THE  
TWO OF US  
WALKED IN  
SILENCE  
TO MY  
APARTMENT,



THAT'S  
WHERE  
THE TOUR  
OF THE  
COLLEGE  
ENDED.



HEART

WARRANT  
ONE OF  
YOUR  
RELATIVES  
FROM  
INVADING  
COMING  
TODAY?



I QUICKLY  
RAN OFF  
TO MY  
BOY-  
FRIEND'S  
APART-  
MENT.



AND BOO,  
RECKONED  
EVEN  
HAVING  
DINNER  
WITH  
DENZEL.



AND,  
WHY  
IS IT



CHIEF...

SO I'LL  
BEY HERE  
TODAY!

IT'S OKAY,  
HE'S FIRST  
TAKING A  
SHORT REST  
TO THE  
APARTMENT.

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WHEN  
I WENT  
BACK TO THE  
APART-  
MENT

AND  
BOO THE  
NEXT  
MORNING.

DENZEL



AND  
UP  
LIKE  
THAT.

WAAAA!!

EVEN  
NOW,  
WHEN I  
RECALL  
THOSE  
TIMES, I...

WHAT A  
WONDER  
WONDER  
IT

MAH IT



THAT  
WHEN  
YOU'RE  
IN YOUR  
MOUTH,  
WHEN  
YOU'RE  
YOUNG,

WHEN  
YOU'RE  
A JOE...

HOW I  
WISH I  
WAS BACK  
THAT  
WAS  
TRUCK...



COME ON, GIVE ME A BREAK, BENNETT

WHY DID YOU SLEEP IN MY BED? SLEEP ON THE FLOOR! I HAVE A KOTENBUSH



GAAAH! YOU SLEPT IN MY BED!

WHAT'S THE ERE UP?



I GUESS I'LL HEAD BACK

ALL RIGHT



NO WAY IN JUST TWO DAYS...?

NO, IF I TAKE ANYMORE DAYS OFF, THOSE GUYS WILL GET CLUMSY AGAIN.

SINCE YOU SPENT THE MONEY TO FLY HERE, YOU SHOULD GO TO A HOT SPRING OR SOMETHING.

LATER,

HAIRSH.

HE SAID IT HIGH BECAUSE HIS STUDENTS WOULD BE COMING TO CLASH THE NEXT DAY

BENNETT ENDED UP GOING BACK TO HAYASHI AFTER STAYING ONLY ONE NIGHT.







AND EVEN AN  
IDOT LIKE ME  
UNDERSTOOD  
RIGHT AWAY  
WHAT IT MEANT  
FOR SENDEI  
TO LEAVE  
IT THERE.

THAT BOTTLE  
OF SHOCHU  
WAS A PRETTY  
EXPENSIVE  
PRODUCT FROM  
A FAMOUS  
BREWERY IN  
AKOZAKI.



TALKED NATURAL  
ABOUT HE WOULD  
PRINTING THAT

SENDEI WAS  
GOING TO TALK  
ALL NIGHT WITH  
ME AND MY  
FRIENDS FROM  
THE OIL PAINTING  
DEPARTMENT  
AS WE DRANK  
SHOCHU FROM  
AKOZAKI. SINCE  
NOW THAT I  
WAS OVER 20, I  
COULD OPENLY  
DRINK NOW.

IN MY  
CRAMPED  
KAWASAKI  
APARTMENT,





EVEN  
THOUGH  
HE HAD  
COME FROM  
SO FAR  
AWAY TO  
KANAZAWA.

I DIDN'T  
INTRODUCE  
SENDAI TO  
EITHER MY  
BOYFRIEND  
OR FRIENDS.

I REALLY  
AM A  
TERRIBLE  
PUPIL.

AMM,



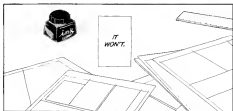
I CAN'T  
TAKE IT  
BACK  
NOW.

BUT,

OMMM.

AMM,

*TIME WON'T  
REVERSE.*



**KAKIKADU SHIKAJICA ② —THE END—**





かくかくしかじか  
東村アキコ

2

AKITO HIGASHIMURA



かくかくしかじか

②

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2

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かくかくしかじか

東村アキコ

少女まんが家を夢みた  
あの頃を描く  
ドラマチック・メモリーズ  
第二弾！

日高先生にそかれて  
美大受験を  
乗り切った脚子。  
夢に近づくはずが……

DRAW

DRAW

DRAW